

Patrick Collier

www.patrickcollier.com

Education

MFA 1992 Sculpture University of Illinois at Chicago
MA 1982 English Literature Southern Illinois University at Carbondale
BA 1979 Philosophy Southern Illinois University at Carbondale
Area(s) of Specialization: Sculpture, Creative Writing, Critical Theory

Professional Experience

2000 Instructor, School of the Art Institute of Chicago
James Elkins' Art Theory Seminar, *Cultural Dislocations*
Chicago, IL

1998 – 2000 Gallery Director and Co-owner, bona fide
(Select Artists: Conrad Bakker, Suzanne Caprael, Ken Ellis, e. twin Gabriel,
Mark Lombardi, Bettina Pousttchi, Nelson Santos, Alex Villar) Chicago, IL

1996 – 1997 Assistant Program Administrator, Gallery 37 Center for the Arts
Summer 1996 (Mural Project) and 1997 (Special Projects for Mayor's
Office) Chicago, IL

1990 – 1992 Teaching Assistant, University of Illinois at Chicago, Drawing, Fall 1990
(instructor of record), Art and Architecture Wood Shop 1991, 1992

1980 – 1982 Teaching Assistant, English Composition,
Southern Illinois University at Carbondale

Grants, Fellowships, Honors, Awards

2008 Honorarium Award, 2nd Annual Mayor's Oregon Artist Series
Salem, Oregon

1997 Community Arts Assistance Program,
Chicago Department of Cultural Affairs
Chicago, Illinois

1993 Illinois Arts Council Fellowship

Selected Solo Exhibitions

2002 Vedanta Gallery (renamed Kavi Gupta Gallery), *Foot-like*, Chicago, IL
Joymore Gallery, *indisposition*, Chicago, IL
Dynamite Space Project, *Maters*, Grand Rapids, MI

2001 Trinity Christian College, *pra-x-is*, Palos Heights, IL

1999 Dynamite Gallery Project, *co-winky-dink*, Grand Rapids, MI

1998 Beret International Gallery, *Speaking of the Dead*, Chicago, IL

1996 Ten in One Gallery Project Space, *Paunch and Jouer*, Chicago, IL

1995 Beret International Gallery, *Unimpressed*, Chicago, IL

Selected Group Exhibitions

- 2009 Art about Agriculture: *Across the Pacific Northwest*, Oregon State University, Corvallis, OR (traveling exhibition, catalogue)
- 2008 2nd Annual Mayor's Oregon Art Series, Honorarium Award, Salem, OR (yearlong site exhibition, catalogue)
Mary Lou Zeek Gallery, *Different Spokes: People Powered Art for Change*, Salem OR (catalogue)
- 2005 Crazy Space at 18th Street Arts Center, *Undeliverable Address: 54 Questions that will not be answered by the White House*, Santa Monica, CA
Curators: Los Angeles-based artists Ashley Hunt and Taisha Paggett
Art about Agriculture: *On the Subject of Food*, Oregon State University, Corvallis, OR (traveling exhibition, catalogue)
Mid-Willamette Valley Independent Video Festival, Salem, OR
- 2002 Locust Projects, *Stolen Truck Blues*, Miami, FL (two-person)
- 2000 Vedanta Gallery, *Parking Lot Video*, Chicago, IL
Beret International Gallery, *The Last Show*, Chicago, IL
Vedanta Gallery, *Lovideo*, Chicago, IL
A.R.C. Gallery, *Millennium Fusion Project*, Chicago, IL
- 1999 Gallery 400, *San Miguel Arts Project*, Chicago, IL
- 1998 Gallery 400, *Sculpture in Chicago: The Next Generation*, Chicago, IL
Hyde Park Art Center, *Not in My Lobby, You Don't*, Chicago, IL
Diverseworks, *The Harry Carey Show*, Houston, TX
- 1997 Lapis Ang Arts Project, San Miguel School, Chicago, IL (Permanent)
Beret International Gallery, *Greatest Hits Volume II*, Chicago, IL
- 1996 Walker's Point Center for the Arts, *SPF 10*, Milwaukee, WI
- 1994 International Art Center Workshop, *The Car Wash Show*, Chicago, IL
Riverside Arts Center, Outdoor Sculpture Exhibition, Riverside, IL
College of DuPage Art Center, *Common Uncommon*, Glen Ellyn, IL
- 1993 Gallery 400, *The Republic Reconsidered*, Chicago, IL
Lannon Cole Gallery, *Artists and Their Influences*, Chicago, IL
- 1992 GBU Gallery, *Left, Right, Left*, Chicago, IL
- 1991 Northwest Community Arts Organization, *Foreign Policy*, Chicago, IL
- 1989 Crane Gallery, Gallery Artists, Chicago, IL
- 1988 Crane Gallery, Gallery Artists, Chicago, IL

Selected Bibliography

- 2008 Ron Cowan, "Mayor's Oregon Artist Series," *Statesman Journal*, August 14, pg. 1D
Second Annual Oregon Artists Series. Salem, OR: Salem Conference Center, pg. 5
Different Spokes: People Powered Art for Change. Salem, OR: Mary Lou Zeek Gallery,
pg. 18 – 19, 30 (illus.)
- 2000 Cindy Loehr, "Stuff for Sale: Beret International's Closing Party," *New Art Examiner*,
July/August, Volume 27, Number 10, pg. 72
Conrad Bakker, "Patrick Collier at Dynamite Gallery Project," *Sculpture*,
June, Volume 19, Number 5, pg. 72 (illus.)
- 1999 Matt Poole, "Calvin students' gallery is Dynamite," *Chimes*, October 8, pg. 1 (illus.)
Susan Snodgrass, "Report from Chicago: Staying Alive," *Art in America*,
April, Volume 87, Number 4, pg. 85 (illus.)
- 1998 Michael Bulka, "The Last Five Minutes of Art History in Chicago: There's Something
Funny Going On," *New Art Examiner*, Volume 26, Number 2, October, pg. 18
Margaret Hawkins, "Seeing death in a new light: Collier tests perceptions," *Chicago Sun-
Times*, November 6, pg. NC56
- 1994 Stephen Lueking, Catalog for *Common/Uncommon*, College of DuPage, Glen Ellyn, IL

Publications

- 2001 *New Art Examiner*, "Gallery Openings: Night of the Living Dread,"
November-December, Volume 29, Number 2, Chicago, IL
k-d-p.com, "Rat H(a)unt," Issue #1, Chicago, IL
New Art Examiner, "A Sap for Art," May-June, Volume 28, Number 8/9, Chicago, IL
- 2000 *New Art Examiner*, "as we forgive those who trespass against us,"
December, Volume 28, Number 4, Chicago, IL
New Art Examiner, "Speakeasy: The Art of Self-Indulgence,"
May, Volume 27, Number 8, Chicago, IL
- 1996 *Anafidorka*, "For Now, the Tourist," Volume 3, Chicago, IL
- 1985 *Syracuse Review*, "from In Passing," Volume 29, Volume 2, Syracuse, NY
- 1982 *Prognosis: Not Fit for Consumption*, Volume 3, Carbondale, IL
- 1981 *Prognosis: Not Fit for Consumption*, Volume 2, Carbondale, IL
- 1980 *Prognosis: Not Fit for Consumption*, Volume 1, Carbondale, IL

Visiting Artist Lectures

- 2001 Trinity Christian College, Palos Heights, IL
- 1999 Grand Valley State University, Studio Lab, Grand Rapids, MI